

# English test

# En

KEY STAGE

# 3

LEVELS

# 4-7

# 2003



## Reading paper In Search of Treasure answer booklet

First name \_\_\_\_\_

Last name \_\_\_\_\_

School \_\_\_\_\_

Write your answers in this booklet.

You may ask for more paper if you need it.

- The paper is 1 hour 15 minutes long.
- You have 15 minutes to read the Reading booklet before answering the questions in your answer booklet. During this time you should not open your answer booklet.
- You then have 1 hour to write your answers.
- There are 13 questions totalling 32 marks on this paper.

For marker's  
use only.

	Max	Mark
Pages 2 & 3	10	
Pages 4 & 5	7	
Pages 6 & 7	7	
Pages 8 & 9	8	
<b>Total for Reading paper*</b>	<b>32</b>	

Borderline check (all papers)

\*Reading paper total should be transferred to the mark sheet

Questions 1–5 are about *Treasure-hunting* (page 3 in the Reading booklet).

1. According to paragraph 1, what two desires motivate the majority of treasure-hunters?

- \_\_\_\_\_
  - \_\_\_\_\_
- (2 marks)

Q1

2.

a) From paragraph 2, give two examples of historical events or stories that are mentioned.

- \_\_\_\_\_
  - \_\_\_\_\_
- (1 mark)

Q2a

b) Suggest one reason why the writer included a **range** of examples to support her ideas in paragraph 2.

- \_\_\_\_\_
- (1 mark)

Q2b

3. Here are four sub-headings which could be used for the different paragraphs in this text.

Number each sub-heading 1–4 to show the order in which they should be placed in the text.

Number 3 has been done for you.

The mystery of pirate treasure

3

Why do people go treasure-hunting?

Getting ready to go

Adventure – with a sense of history

(2 marks)

Q3

4. Explain how the choice of language in the phrase *shrouded in ever-greater secrecy* (at the end of paragraph 3) creates a feeling of mystery about pirate treasure.

a) *shrouded* suggests:

- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(1 mark)

Q4a

b) *ever-greater secrecy* suggests:

- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(1 mark)

Q4b

5. The overall impression this text gives is that treasure-hunting is an exciting pastime.

How do you get the impression that treasure-hunting has a **negative** or **less exciting** side?

Explain two different ways this negative impression is given and support each answer with a quotation from the text.

- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2 marks)

Q5

Questions 6–10 are about *Treasure Island* (pages 4–5 in the Reading booklet).

6. Give one detail from paragraph 1 which shows that the narrator and his companions are walking on high ground.

• \_\_\_\_\_  
(1 mark)

Q6

7. In paragraph 2, how is the importance of the third pine tree emphasised?

Explain one way.

• \_\_\_\_\_  
\_\_\_\_\_  
(1 mark)

Q7

8. In paragraph 3, explain how the choice of language in each of the following quotations shows the way the men are affected by the thought of the treasure.

- a) *swallowed up their previous terrors* suggests that:

• \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(1 mark)

Q8a

- b) *Their eyes burned in their heads* suggests that:

• \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(1 mark)

Q8b

9. In paragraph 4, what different impressions do you get of Long John Silver's state of mind?

Complete the following table by writing down two more quotations from paragraph 4 and explaining what each of the **three** quotations suggests about Long John Silver's state of mind.

	Quotation	What this quotation suggests about Long John Silver's state of mind
a)	<i>his nostrils stood out and quivered</i>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
b)	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
c)	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

(3 marks)

Q9a

Q9b

Q9c



10. In the last section of the text, from the line *Shaken as I was* ... to the end, how is the reader prepared for the discovery that the treasure has gone?

You should comment on:

- how Jim and the men’s approach to the thicket is described;
- the gradual revelation that something is wrong;
- the way the text ends.

[illegible]

(5 marks)

Q10

Questions 11–13 are about *Into the Tomb of Tutankhamun* (pages 6–7 in the Reading booklet).

11. Explain two ways paragraph 1 creates an atmosphere of mystery and suspense at the beginning of the text.

- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2 marks)

Q11

**Turn over for question 12**



12. In paragraph 3, how does the writer try to make the reader feel involved in this part of the account?

Complete the following table.

	Feature of paragraph 3	How it helps the reader to feel involved
a)	The way the paragraph begins	<hr/> <hr/> <hr/> <hr/> <hr/>
b)	The use of punctuation at the end of the paragraph	<hr/> <hr/> <hr/> <hr/> <hr/>
c)	The use of dashes in the first sentence of paragraph 3	<hr/> <hr/> <hr/> <hr/> <hr/>

(3 marks)

*Q12a*

*Q12b*

*Q12c*



[illegible]

*Q13*

**END OF TEST**

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